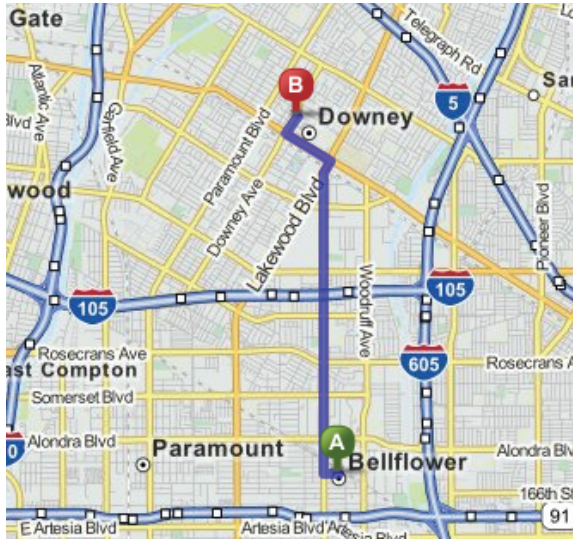


A reception will be held at the St. George Greek Orthodox Church Hall immediately following the show.



Directions:

1. Head north on Civic Center Plaza toward Belmont St
2. Civic Center Plaza turns left and becomes Belmont St
3. Turn right onto Bellflower Blvd
4. Turn right onto N Lakewood Blvd
5. Take the 1st left onto Firestone Blvd
6. Turn right onto Downey Ave

After a couple of stop signs, destination will be on the right.

ORESTEIA

AGAMEMNON - THE LIBATION BEARERS - THE EUMENIDES

LUCAS THANOS
AND THE
HELLENIC LIBRARY
Present

AESCHYLUS'
ORESTEIA
(the trilogy)

Translated and Directed
by
Lucas Thanos

Sunday, October 28, 2012

The image shows a stage production of the Oresteia. At the top, a circular stage is lit with a spotlight on a central figure, surrounded by other figures in a dark, atmospheric setting. Below this is a black banner with the title 'ORESTEIA' in white, stylized letters. Underneath is another black banner with the subtitle 'AGAMEMNON - THE LIBATION BEARERS - THE EUMENIDES' in yellow, stylized letters. The main text area is white with black and red text, providing the production details.

Aeschylus'
O R E S T E I A
the trilogy

SYNOPSIS

The Oresteia tells the story of the house of Atreus. The first play, Agamemnon portrays the victorious return of that king from the Trojan War and his murder by his wife, Clytemnestra, and her lover, Aegisthus. At the play's end Clytemnestra and her lover rule Argos.

The second play details the revenge of Agamemnon's daughter Electra and his son, Orestes. The siblings together invoke the aid of the dead Agamemnon in their plans. Orestes then slays Aegisthus and his MOTHER and he flees, guilt-wracked, maddened, and pursued by the female incarnations of his mother's curse, the Furies (Erinyes).

The third play, Eumenides, opens at the shrine of Apollo at Delphi where Orestes has taken sanctuary from the Furies. At the command of the Delphic oracle, Orestes journeys to Athens to stand trial for his matricide. There the goddess Athena organizes a trial with a jury of citizens. The Furies are his accusers, Apollo his advocate. The jury is evenly divided in its vote, and Athena casts the tie-breaking vote for Orestes' acquittal. The Furies then turn their vengeful resentment against the city itself.

The work has extraordinary, sustained dramatic and poetic power. Particularly notable are the fascinating richness of Clytemnestra's deceitful words and the striking choral songs, which raise in metaphorical and often enigmatic terms the major themes of theology, politics, and blood relationships that are elaborated throughout the trilogy.

SABRINA PHILLIP is an innovative choreographer, passionate dancer and engaging teacher. Sabrina is originally from Calgary, Canada. She trained intensively in Ballet, Jazz and Modern dance in her early studies and went on to work at the international level in London, England. She taught Master classes at The Pineapple, Danceworks and The Urdang Academy. Sabrina has worked as a teacher and choreographer at countless dance studios around the US and Canada. Her degree in Exercise and Health Physiology provides her with a special understanding of the human body and the mechanics of movement. As a teacher, her intention is to challenge dancers; focusing on placement, correct technique, strength and agility.

Sabrina has performed with dance companies including Sera Danza, S.H.E. EnCorps and Unity Dance Ensemble. She appears in commercials for Dex, choreographed by Michael Rooney, Hip Hop Abs, Corvel and appeared as a dance expert in Hollywood's Best Dance Movies. Her choreography has been featured on So You Think You Can Dance as well as My Fair Wedding with David Turtero, LA Dance Magic's Final Cut and most recently in the Silverlake Contemporary Ballet's modern rendition of Swan Lake. Her music video credits include choreography for Sunshine Day by Mac of Partridge Family fame and the stunning video for Jenna Bryson's Clear. With award winning choreography and infectious artistry, Sabrina is sure to inspire and motivate!

KATERINA GAGKAS is an LA based Greek-American actress born in New York with roots from Sparta, Greece. Her talent shined at the early age of seven when she first stepped onto a stage. She has worked in commercials, films, theater, and as professional dancer in both America and Greece in several genres ranging from hip-hop to traditional Greek folk dance. After studying abroad in Thessaloniki, Greece for two years on a fully paid Greek-American scholarship, Katerina returned to New York City where she was cast in her first feature film, Tony Scott's The Taking of Pelham 123 where she worked alongside John Travolta and Denzel Washington for 3 months. She became a member of the Screen Actors Guild in 2009 and soon landed in the City of Angels where, in addition to acting she is exploring the other side of the camera, producing and directing film.

ANGELINA PRENDERGAST born in Citta de Castello, Italy number nine in her family. She began training in dance at a young age and has studied with Woodbury Dance Studio UK, Kansas City Ballet, Boston Ballet, Perry Mansfield Performing Art School, and Gelsey Kirkland's Academy of Classical Ballet NYC. She began pursuing acting seriously in her early teens when she joined The Exeter Little Theatre Company in England. Angelina moved to LA to attend The American Musical and Dramatic Academy where she studied acting for film, television, and the stage as well as developed skills in stage combat through the Society of American Fight Directors. She currently works as a dancer, choreographer, dance and Yamuna Body Rolling instructor, while pursuing acting in LA. Most recently she played Lupita in a NYC Off Broadway run of Innocent Flesh the play and played Karen in the psycho-thriller feature film Unpeaceable.

CAROLYN LAWSON began her professional acting career as Beneatha in "A Raisin in the Sun". Since then she has acted in Regional Theatre, as well as numerous stage productions in New York City, Los Angeles and most recently in London. Film credits include "Blue", My Kind of Woman, and "The Secret".

SHURE JEWELL was born and raised in Mongolia and she has lived in China, Italy, Japan and the U.S. She went to New York University and graduated early (summa cum laude). Shure is an actress and writer who is passionate about telling stories that are timeless and relevant, much like Oresteia by Lucas Thanos.

REV TOM KURAI is the director of the Taiko Center of Los Angeles and abbot of Sozenji Buddhist Temple in Montebello. He began playing taiko in 1975 with several taiko groups in the U.S. and Japan. Tom teaches taiko ensemble at UC Riverside and several other classes in the community. He has composed taiko music for recordings, film scores, documentaries, live theater, dance productions and video games. Tom has received the Dramalogue, L.A. Weekly, Inland Theatre League and the Lester Horton Dance awards for outstanding musical achievement in theater and dance. In 2010, Tom with 40 members of his group performed at the Hollywood Bowl. He and can currently be seen in the music video, "Princess of China" with Coldplay and Rihanna.

Shih-wei Willie Wu is a 1.5 generation Taiwanese-American composer and musician. Wu finished his B.A. in music at UC Riverside with focuses on composition, taiko performance, bassoon performance and ethnomusicology. Wu is now a graduate student at UC Irvine's ICIT program studying music composition program and improvisation. Wu is an active performer on the bassoon and Taiko with his compositions performed in various venues. He currently performs with two taiko groups, Satori Taiko (Taiko Center of LA) and Taiko Mix. Wu has performed at Carnegie Hall, Granada Theatre, and Hollywood Bowl. Recently, Wu appeared in Coldplay and Rihanna's music video "Princess of China."

CAST:

Watchman - Advisor: Frantz Turner
Agamemnon: Michael Monks
Clytemnestra: Liana Thanou
Cassandra: Angelina Prendergast
Aegisthus: Robert Jayne
Electra: Danay Garcia
Orestes: Alexander Popovic
Nurse Cilissa: Carolyn Lawson
Doorman: Ben Griesse
Apollo: Michael Monks
Daughter of Darkness: Shure Jewell
Athena: Liana Thanou
Priestess: Korrina Kaplanis

CHORUS:

Korrina Kaplanis, Ben Griesse, Lizelle Gutierrez, Cory Storey,
Asimina Antoniou, Caitlin Mckenney
Katerina Gagkas, Alexie Geronimo, Naomi Pessy, Kelly Browning
Vince Trupsin, Matthew Krumpe, Melvin Ramsey, Megan Kenson,
Valentino Vladamirov, Michelle Costello, Emily Andrews

PERCUSSIONISTS:

Tom Kurai
Shih-wei Willie Wu

Translated and Directed by Lucas Thanos
Music and Choreography by Lucas Thanos
Assistant Director Katerina Gagkas
Assistant Choreographer Sabrina Phillip
Casting Director for Chorus Maynor Lopez - Timothy O' Brien
Johnson
Scenery Construction George Palilis
Costume Tailoring Elizabeth Vithoukas

LUCAS THANOS studied Theatre, Music, Dance and Philosophy in Athens, Rome and New York. He researched for many years the dance philosophy of Isadora Duncan, serving as adviser of her family as well as reviver and Artistic director of the "Isadora Duncan Center for the Studies of Dance" Besides being a composer and explorer of Contemporary Choreography Lucas Thanos is also a persistent scholar of Ancient Greek Tragedy. In the last few years he has devoted himself to the study of Aeschylus, to rhythmic physical movement, to the Ancient tragic word, to the root of the collective experience. At the same time, he seems to be drawn to symbolist hypothesis, to psychoanalytic interpretation, to the anthropological dimension of these Ancient texts. Having considerable experience in dance and theatre, he relied on his musical and dance praxis in his quest to decipher and analyze in depth the musicality and the internal rhythm of the dramatic poetry of Aeschylus. By translating all of the Aeschylus' known plays to the contemporary Greek and English language, his focal point is to bring out the rhythm and the musicality of the great dramatist word.

FRANTZ TURNER a veteran of over 50 stage productions. Including Los Angeles productions of the Ovation Award production 'The Last Season' at the Robey Theatre, 'Hospitality' at the Odyssey, 'The Grunt Child' at East-West Players, and 'An American Tract' at The Group Repertory. In New York, 'Julius Caesar' at The Public, 'A Love Play at The Negro Ensemble Company, 'Daughter' at the Manhattan Theatre Club, 'Slow Dance on The Killing Ground' at The City. For 46 episodes, Frantz served as Dialogue Director on the multiple Emmy winning hit series 'Benson'. From 'Hill Street Blues' in the '80's to 'Desperate Housewives', Frantz has appeared in scores of television shows. Notably as Principal Earl Carter of the long running PBS series 'Madison Heights' and recurring as 'Mr Gilliard on CBS 'The King of Queens'. Film credits include many urban comedies from 'Going Berserk' with John Candy to Master P's 'I Got The Hook Up'. Frantz just completed filming Sundance Winner, Destin Cretton's 'Short Term 12'. He continues to study and teach at The Ivana Chubbuck Studios in Los Angeles.

MICHAEL MONKS just finished performing in The Bellflower Sessions, an original new play at the Whitefire Theater. Michael can currently be seen in End of Watch, which is currently in movie theaters. Upcoming films include Duke and The Vortex, he will start shooting Breacher with Arnold Schwarzenegger.

LIANA THANOU has played the leading role in 5 feature films in her native Greece. She also has an extensive theater resume playing numerous leading parts ranging from Wilde's Salome to Shakespeare's Lady Anne. She founded her own theater company which produced some original works. She came to the US to further her knowledge of acting and studied in Manhattan at Circle in the Square and with her mentor Charlie Laughton the notable acting teacher. She has earned a BFA in Theater from Marymount Manhattan College. She performed in some off off Broadway productions, as Bananas in the House of Blue Leaves, Puck in Midsummer Night's Dream and Emily in Wings. In Los Angeles she has studied with Harry Mastrogeorge and Ivana Chubbuck.

ROBERT JAYNE started acting over thirty years ago at the age of five, having appeared in over fifty television shows and films. Some of his most recognizable work comes from his role as Eddie Pennety in "Wonder Years", Melvin in the cult classic film series "Tremors" and television series, and in the film "Can't Hardly Wait" played alongside Seth Green as Richie Koolboy. He's recently appeared in the film "Carlos Spills the beans", and in 2012 produced his first feature film "Friend Request". 2012 also was the year Robert produced the documentary "Children of Conflict" about the kids of the IRA war, and is currently in production on "Summer-time Blues" with Tom Petty. He is currently acting, writing and producing for "JOE TV", a television sketch show for FOX televisio

DANAY GARCIA is one of today's hottest rising young actresses. Garcia captured international attention when she was cast as Sofia Lugo in the hit Fox series "Prison Break." She recently completed filming "Liz in september," directed by Fina Torres, and "Man Up," directed by Brian Brightly. Garcia has also modeled extensively, and is a classically trained ballet dancer. Garcia was born in Havana, Cuba, and currently resides in Los Angeles.

ALEXANDER POPOVIC was born in Belgrade, Yugoslavia. He and his mother, Nadia Popovic, moved to Toronto, Canada leaving their family behind in Croatia, to start a new life. Alexander found his way in front of the camera at a young age doing various background gigs, but it wasn't until 2006 that he booked his first major supporting role opposite Tom Cavanagh in Breakfast With Scot. It wasn't long after, that Alexander made the move to Hollywood to fully realize his dreams. This past year has been Alexander's biggest year having landed two leading roles in the features 'Knock Knock 2' and 'Fingerprints' while also booking a a strong supporting role in a short film 'Nocturnal Errands' which made its way to Cannes' Short Film Corner. Alexander currently studies his craft with Ivana Chubbuck.