

**The American Hellenic Council of California
the Hellenic Library
and the Hellenic University Club
in association with the L.A. Greek Film Festival**

Invite you to an exclusive screening
of the documentary film

"MIKIS THEODORAKIS, COMPOSER"

Including a presentation and discussion with the

Producer/Director Asteris Koutoulas

Sunday, February 24, 2013

Meet the Director & Social Hour: 1:30 p.m. to 2:30 p.m.

Film Screening & Discussion: 2:30 p.m. to 4:30 p.m.

ULTRASTAR CINEMAS

located at The Shops at Anaheim GardenWalk

321 West Katella Avenue, Anaheim, CA

Free parking for 4 hours with validation

Please visit the link below for directions

<http://ultraluxeanaheim.com>

Suggested Donation: \$10/person

ASTERIS KOUTOULAS is a Berlin-based Greek-German producer, filmmaker, author, and managing director of Asti Music Company. As Mikis Theodorakis' manager since 1980, he has produced 30 music CDs and more than 150 concerts and mega events. He has also produced events for Maria Farantouri, Gert Hof, George Dalaras. He is a contributor to the official Theodorakis homepage, and in 1998 published the Theodorakis standard catalogue of works in Greece. To this day, Asteris Koutoulas and Mikis Theodorakis enjoy a spirited mental exchange, and share the same passion for music and literature.

MIKIS THEODORAKIS, COMPOSER

A film by Asteris Koutoulas & Klaus Salge

The film is the first to take the complete musical work of composer Theodorakis as its main theme. It reveals his oeuvre as surprisingly little known. The multifaceted portrait was created in the awareness that consideration of Theodorakis will always go over and above his person and creative activity. In this regard the film is, in the best sense of the word, a sketch. It highlights a unique body of work in musical history.

In slightly less than one hour, the chronologically structured documentary gives a concentrated overview of Theodorakis' seven-odd decades of artistic creation -- from the first songs and the Kassiani liturgy of a young Theodorakis, to the chamber music pieces and sinfonietta of the 'forties and the Suite No. 1 for Piano and Orchestra, amongst other works from his Paris years, to the wide-ranging song writing of the 'sixties, the Canto General Oratorio, the Symphony No. 4, the rhapsodies for guitar and cello, and the operas.

The artist's eventful life is depicted in its symbiotic relationship to his compositions. Both his music and life are presented within the context of European-Greek history, the latter forming the backdrop to which they unfold, revealing a panoramic image of their complexity. The film approaches the phenomenon that is Theodorakis by letting the composer expound and letting the music and images speak for themselves. Without comment or explanation, but, instead, in a spirit of participation, this is a cinematographic attempt to reveal the fascination of this complex and wonderful man. Thoroughly authentic -- such is the experience, and the discovery, of Theodorakis that this cinematic document presents.

(The film is one hour long, with English subtitles)